

Through this document, Instituto Inclusartiz is announcing its call for signups for the:

## 2022 Inclusartiz Residency and Research

### INTRODUCTION

Founded in 1997, Instituto Inclusartiz is a nonprofit cultural organization headquartered in Rio de Janeiro whose mission is to foster initiatives and alliances between the public and private sectors, encouraging dialogue and social integration through culture, education and sustainable development.

The Instituto bases all its initiatives on the valorization of cultural diversity and sustainability, while also adhering to the United Nations Sustainable Development Goals. We support processes for the training of artists in various stages of their career, through national and international residencies, the development of exhibitions and other artistic experiences, in which more than 30 Brazilian and foreign artists and curators have already taken part.

We believe in our artists and in the legacy that they leave for society, as multiplicative agents of artistic training, bringing opportunities to young people who do not have access to the art world. We valorize the inclusion of different races, genres, cultures and sexual orientations. Inclusion means valorizing, learning and respecting these differences.

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### ABOUT THE PROGRAM OF RESIDENCY AND RESEARCH

Instituto Inclusartiz's Residency Programs are aimed at promoting cultural interchange between Brazil and other countries to stimulate collaboration between institutions, organizations and various cultural agents.

During the artistic residencies that take place in Rio de Janeiro, Instituto Inclusartiz receives foreign artists, curators or academicians who wish to research different aspects of Brazil, to participate in projects with the local artistic community, and to develop works and collaborative efforts in this country. Starting in 2020, the artistic residencies in Rio de Janeiro also began to receive artists from outside the Rio–São Paulo axis who wish to deepen their researches, to establish collaborations and to produce new works.

Each resident artist spends up to four weeks in Rio de Janeiro with personalized curatorial support and research aid. The international residencies are focused mainly on research and the development of projects, and are conceived according to the interest and needs of each resident.

In addition, the program seeks to develop an active stance to respond to the urgencies of the moment, seeking to incorporate inclusive and ecological principles into the everyday and across the boundaries that have traditionally separated vegetal, human, and non-human. Today, more than ever, it is urgent to foster the collective imagination in facing the social and environmental crises that plague the contemporary world.

As part of its international residency program, Instituto Inclusartiz organizes a series of different educational activities such as workshops, lectures and sessions of critique for art students from local universities and schools in Rio de Janeiro, thereby augmenting the cultural exchange between resident artists and the local artistic community.

## METHODOLOGY

The residents will spend four weeks in Rio de Janeiro with personalized curatorial support and research assistance. Along a programmatic calendar that will begin at the end of March, we will receive pairs of artists and researchers who will dedicate themselves to their proposals, expanding the scope of their research and making contact with professionals and institutions of the art circuit. At the end, the residents must show their conclusions and a final practical proposal, which can be an exhibition, installation, audiovisual or other formats. The proposal will be studied by the curatorial council that will look for ways to make them viable.

The residency program for research and development in the arts involves activities carried out to monitor and contribute to the development of its participating artists-in-residency, while providing them with the opportunity to exhibit their work. We thus seek not only to keep tabs on the development of their research project, but, very importantly, to leverage the visibility of the proposal they execute. Over the course of the program, individual follow-up activities will be offered, along with visits to studios and institutions, meetings with curators and researchers, and reading recommendations by Instituto Inklusartiz's residency team. We thus seek to provide residents with the opportunity to become involved in the Brazilian art scene through structured and independent activities, promoting access to a program of activities and visits to Brazilian cultural organizations.

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## ABOUT THE REQUIREMENTS

This call is extended to people from all regions of Brazil and to residents of Southern Africa (which covers the territories of Angola, Botswana, Lesotho, Malawi, Mauritius, Mozambique, Namibia, South Africa, Seychelles, Eswatini, Zambia, and Zimbabwe.). To qualify for the residency it is necessary to prove at least six months of experience within the field of contemporary art or related areas (dance, cinema, fashion, architecture, philosophy, anthropology, social sciences, etc.). The program aims to receive a wide spectrum of people active in the contemporary art scene, such as visual artists, writers, curators, art critics and researchers, in order to construct a multiple and diverse space of dialogue. Besides proven activity, it is necessary that an applicant understands how this residency is able to help the development of his or her artistic practices or research.

Non-Brazilians can apply for the residency, as long as they possess permanent residency in Brazil throughout the period of the residency (excluding the cases of candidates residing in Southern African countries). The sign-up of artist duos, trios and collectives will not be accepted, since the rules of participation do not allow for the costs of such projects.

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## 1. TERMS FOR SIGNUP AND THE SELECTION CRITERIA

The sign-up period begins on **January 14, 2022, and extends to 11:59 p.m. (Brasília time) on February 13, 2022.** The signups must be made during this period by [answering this form](#)

or by sending an email to the address [residente@inclusartiz.org](mailto:residente@inclusartiz.org). In the second case, is mandatory the inclusion of all the attachments listed below, all and only in one PDF format:

- 1.1 Brief resume
- 1.2 Completed signup form (**APPENDIX I**)
- 1.3 Up to 15 images of works made in the last 10 years. The images should be accompanied by captions that describe the title of the work, the year produced, and the materials. We also encourage the applicants to send short texts referring to their processes and research projects currently underway. In the case of curatorial research or other formats of investigation it is necessary to send projects that have been previously carried out, up to a maximum of 10. Online portfolios and websites will be accepted, as long as the links of the projects are listed in an objective way, up to a maximum of 10 links.
- 1.4 A research project for the Inclusartiz residency, considering the period of stay, the motivations behind the project's conception, the strategy development and the final goal according to the model made available in this call for signups (**APPENDIX II**)
- 1.5 Photo and minibiography for identification and dissemination;

Applications will not be accepted if errors or missing documents are found after they are sent. Nor will applications sent after the deadline be accepted.

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## 2. EVALUATION AND SELECTION CRITERIA

**2.1.** The selection of the Residency Proposals will be made by the Consulting Jury organized by Instituto Inclusartiz in consonance with the organizers of the residency, at its free and exclusive criteria, and will be divided into the following cycles:

**2.1.1. 1st Cycle:** Instituto Inclusartiz will form a Consulting Jury consisting of five curators and researchers distributed among the 5 regions of Brazil (North, Northeast, Center-West, Southeast and South).

**2.1.1.1.** The Jury will select up to 16 proposals from among the applications according to the criteria established by Instituto Inclusartiz, which include most notably professional trajectory, coherence of work process, pertinence, inclusion, viability of the project, and affinity with the institution's precepts.

**2.1.1.2.** The analyses will take into account aspects such as gender equity and ethnic-racial and territorial diversity.

**2.1.1.2.1** Proposals that involve research and dialogue with the natural and cultural environment of the geographic region of the

city where the Inclusartiz Institute is located will be considered as differentials

**2.1.2. 2nd Cycle:** The candidates selected in the first cycle will be invited to a virtual interview, held with the Jury in conjunction with Instituto Inclusartiz's curatorial board. This interview will consider the artistic research, motivations and goals concerning the research project submitted, as well as how the residency is necessary for the realization of the proposal.

**2.1.2.1.** After these interviews, 8 names will be selected according to the following order:

- a) 4 artists, at least one of whom comes from countries belonging to Southern Africa;
- b) 4 curators/researchers, at least whom comes from countries belonging to Southern Africa;

**2.2.** If the valid submissions do not include any signups from Southern Africa, Instituto Inclusartiz reserves the right to reallocate that slot to candidates who reside in Brazil.

**2.3.** The name selected in each of the cycles will be communicated by email, **and it is very important that the candidate reply within 3 working days.** Those who do not appear or respond to the communications and interviews will be disqualified, substituted by other candidates indicated by the Jury and by the residency organization.

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### 3. RESPONSIBILITIES OF PARTICIPATION

Once the resident's participation is confirmed, he or she agrees with the following responsibilities:

- 3.1. Participate in all the activities proposed by the program;
- 3.2. Promise to remain in close communication with the Instituto's curatorial and operational team;
- 3.3. Agree to draw up a **plan for an exhibition** or for research, to be worked on together during the residency;
- 3.4. **Deliver a summary of the research or procedural report** describing the results of the residency, to be later divulged on Instituto Inclusartiz's website and networks
- 3.5. **Promise to participate in the *Arte da Gente* podcast** produced and carried out by Instituto Inclusartiz;
- 3.6. Provide **contents for posting on social networks, such as photos, texts and videos;**
- 3.7. Promise to donate 1 (one) artwork to Instituto Inclusartiz's art collection

Sole Paragraph: if the resident drops out of his or her participation in the residency, does not participate in one or more of the proposed activities, or does not deliver the final products, that resident will be subject to the punishment defined by the contract between the Instituto and the candidate, except in cases of illness or factors that pose a risk to the integrity of the candidate or the Instituto.

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#### 4. FORMALIZATION OF THE PAYMENTS AND AID

- 4.1. The value of the remuneration for the Inclusartiz Residency is R\$ 3,200.00 (three thousand two hundred reais) + R\$150/day for food costs, for a total of R\$7.400 (seven thousand four hundred reais) per resident, **paid after the emission of an official tax invoice (nota fiscal) via an MEI or legally constituted corporation.**
  - 4.2. It is the responsibility of the participants to obtain an active MEI from the beginning of the residency.
  - 4.3. The payments will be made 10 days after the emission of the nota fiscal.
  - 4.4. For residents from outside the city of Rio de Janeiro, we will purchase round-trip airfare and transport to the resident's apartment.
  - 4.5. The payments will be made according to the schedule and forms of proof as set forth in the agreement to be signed at the start of the residency.
  - 4.6. The above-described amount is the gross amount, and will be subject to taxes and/or tax withholding in accordance with prevailing legislation.
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#### 5. GENERAL PROVISIONS

- 5.1. All the conditions established in this selection process are eliminatory, where noncompliance with any rule will lead to the automatic declassification of the infringing candidate, which can also result in the loss of the remuneration.
- 5.2. The mere sign-up in this selection process implies total knowledge of its conditions and unrestricted acceptance by the candidate of the rules of this selection process and residency program.
- 5.3 The participation and remuneration offered to the resident is personal and nontransferable.
- 5.4 Even though everyone is aware of the existence of the COVID-19 pandemic, since no one has control over its management, nor can anyone foresee the consequences of the pandemic and/or isolation, any factor or new condition brought about by the coronavirus pandemic now underway will be considered an unforeseeable occurrence or force majeure.
- 5.5 Any questions concerning this selection process can be sent to the Instituto Inclusartiz residency team at the email address: [residente@inclusartiz.org](mailto:residente@inclusartiz.org).

## CALENDAR

**Announcement of call for signups:** 14 Jan 2022

**Signup.:** 14 Jan to 13 Feb 2022

**Signup deadline:** 13 Feb 2022

**Period of jury selection process:** 14 Feb 2022 to 13 March 2022

**Interview with candidates selected in the 1st cycle:** 14 to 16 March 2022

**Release of the result:** 18 March 2022

**Beginning of residency:** 28 March 2022

**Slots:** 8 (4 for artists and 4 for curators/researchers)

**Division:** 3 Brazilian artists, 3 Brazilian curators/researchers, 1 Southern African artist and 1 Southern African curator/researcher.

**Duration:** 4 weeks for each group of two artists; 16 weeks total

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## INCLUSARTIS RESIDENCY TEAM

### **Aldones Nino / Rio de Janeiro – Madrid**

Adjunct curator of Collegium (Arévalo, Spain) and Advisor of Education and Training of Instituto Inclusartiz (Rio de Janeiro, Brazil). Doctoral candidate in history of art at the Universidad de Granada in joint advisership with the postgraduate program in visual arts of the Universidade Federal do Rio de Janeiro. MA in political history and cultural assets from Fundação Getúlio Vargas – RJ (2018). Currently a researcher/writer of Enciclopédia Itaú Cultural, having published texts in national and international books and periodicals. Participates in the Programa Imersões Curatoriais of the Escola Sem Sítio (Villa Aymoré/RJ), with research about curatorships and decolonial thought.

### **Lucas Albuquerque / Rio de Janeiro**

BA in history of art from the Universidade do Estado do Rio de Janeiro (UERJ) and MA in artistic processes from the Universidade do Estado do Rio de Janeiro (UERJ). Independent curator and researcher, having served as curator/organizer at Galeria Aymoré (Rio de Janeiro). Carried out the curatorship of the exhibitions *Reparar Horizontes*, *Convergir Gestos* (2021), at Espaço Cultural Oasis; *Futuração* (2021), *Bordas da Ausência* (2019) and *Plural – sob os excertos da matéria* (2018), at Galeria Aymoré; and *Portas e Janelas: Arvin Widder* (2018), at Museu do Ingá. Produced the thesis “The relationship between melancholy and nostalgia in *Sixty Six*,” about American filmmaker Lewis Klahr. His master’s dissertation involved an investigation about the final production of Harun Farocki, reflecting on the digital image and the intersection between war, entertainment and media.

### **Victor Gorgulho / Rio de Janeiro – São Paulo**

Victor Gorgulho holds a BA in journalism from the School of Communication of the Universidade Federal do Rio de Janeiro (UFRJ) and is earning his MA in history, politics and cultural assets from the Fundação Getúlio Vargas do Rio de Janeiro (FGV-RJ). He is an independent curator, journalist and researcher. Exhibitions he has curated include *Vivemos na Melhor Cidade da América do Sul* (with Bernardo José de Souza), at Fundação Iberê Camargo, Porto Alegre, 2017; *Eu Sempre Sonhei com um Incêndio no Museu – Laura Lima & Luiz Roque*, at Teatro de Marionetes Carlos Werneck, Rio de Janeiro, 2018; and *Perdona Que No Te Crea*, at Carpintaria/Fortes D'Aloia & Gabriel, Rio de Janeiro, 2019. Since 2019, he has served as curator at MIRA, the film-screening program of ArtRio. He is a member of the curatorial team of Despina. As a journalist, he collaborated with the culture section of *Jornal do Brasil* (2014–17) and currently contributes to publications such as *El País*, *Terremoto* and *VICE*.